

# Keep exploring #NeverStopLearning

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<http://neverstoplearninghub.com/>

In order to think critically about teaching it's important to listen to new and alternative points of view. The opportunity to do this can sometimes be limited within a single school community, which is why reading around the subject is important for expanding our knowledge about teaching and learning.

Below is a list of the top 20 educational books (voted for by 1000s of teachers) that have challenged them to think differently about what is happening in the classroom.

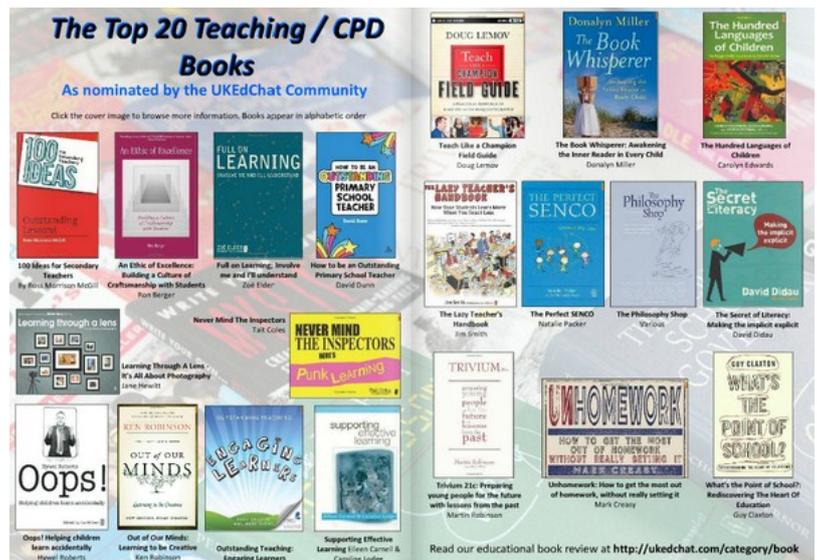
## Think.

Here's a great example of how reading for CPD has made an impact in the classroom:

<http://mrbunkeredu.wordpress.com/2014/02/18/how-why-dont-students-like-school-might-help-me-teach/>

## Explore.

- [100 ideas for secondary teachers](#)
- [An Ethic of Excellence](#)
- [Full On Learning](#)
- [How to be an outstanding primary teacher](#)
- [Learning through a lens](#)
- [Oops—Helping children learn accidentally](#)
- [Out of our minds—learning to be creative](#)
- [Outstanding teaching—Engaging learners](#)
- [Supporting effective learning](#)
- [Teach like a champion field guide](#)
- [Awakening the inner reader in every child](#)
- [100 languages of children](#)
- [The lazy teachers handbook](#)
- [The perfect SENCO](#)
- [The philosophy shop](#)
- [The secret of literacy](#)
- [Trivium 21c](#)
- [Un-homework](#)
- [What's the point of school?](#)



[http://issuu.com/ukedchat/docs/uked\\_magazine\\_jun\\_2014/14](http://issuu.com/ukedchat/docs/uked_magazine_jun_2014/14)

## Share.

This resource has been nominated by Sharon Porter ([@sporteredu](https://twitter.com/sporteredu)):

### Preparing KS2 students for secondary school.

*“The pack is full of easy to use activities, discussion topics, role play and more, all set around the fictitious Cherry Tree High School. Second thoughts addresses the emotional and practical aspects of moving to secondary education and each section has a Teacher’s guide to help you get the most out of the resource. It focuses on four pupils making the transition, their varying backgrounds and the different people and situations they face as they leave the security of their primary school.”*

